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IN CONCLUSION

A CLASSIFIED LIST OF TYPICAL MORNING EXERCISES

The reports of exercises, fully or partially given in the main body of this book, indicate the underlying purposes of those exercises, and their connection with the actual class-room work and other activities of the School. It is the belief of the School that each type of exercise has a certain purpose or value, aside from the subject-matter presented.

It is hoped that the following list of exercises will fulfill a two-fold aim; first to show the broad general purposes that govern the presentation of various types of exercises by the pupils of the School; second, to indicate by means of the classification, the scope of the subject-matter presented. In this list, the grade of elementary-school pupils giving the exercise is indicated by a number in parentheses. Thus (4) printed after an exercise means that it was given by fourth-grade pupils. Exercises given by the high-school pupils are indicated by (H. S.).

TYPE I. EXERCISES WHICH HAVE AS THEIR UNDERLYING MOTIVE THE DEVELOPMENT OF THE AESTHETIC SENSE

1. How we planned the Christmas play; sketches and color schemes (8)
2. Sketching nursery rhymes before audience; titles guessed by audience (H. S.)
3. Decorating the kindergarten room (H. S.)
4. Flower sketching and designing (H. S.)
5. Block printing and stenciling (H. S.)
6. Cartoons (H. S.)
7. Japanese art (H. S.)
8. Greek vases (4)
9. The Parthenon (H. S.)
10. Pictures of Emerson, Ruskin, etc., presented to the School (4—H. S. inclusive)

LITERATURE

1. Stories—"Three Billy Goats Gruff," "The Gingerbread Man," "Black Sambo," "The Old Woman and her Sixpence" (1)
2. Shepherd's Poem (2)
3. Books that we have Read (4)
4. Story of Odysseus (4)
5. Autumn poetry (8)
6. The Little Flowers of St. Francis (7)
7. Stories of Siegfried, with Wagner motif (4)
8. Norse Sagas (stereopticon) (5)
9. The Lady of the Lake (8)
10. Poem—Hervé Riel (7)
11. Gulliver's Travels (illustrated by drawings of pupils) (8)
12. Ancient Mariner (H. S.)

13. Milton's poems (H. S.)
14. American poets (entire school)
15. Marcus Aurelius' "Meditations" (H. S.)
16. Stories (entire school)
17. Poetry (entire school)¹

MUSIC

1. Frequent community singing (school divided into younger and older children for this)
2. Rehearsals for special exercises
3. School musical programs
 - Song recitals by various groups
 - Scotch ballads (8)
 - Folk songs
 - Original compositions
 - Violin recitals
 - Instrumental and vocal recitals (H. S.)
4. Artist recitals
5. Victrola and radio concerts
6. Work of classes of Dalcroze (1-4)
7. Music by children on instruments of their own make (4-6)

DRAMA

1. Aesop's Fables (dramatized by class) (1)
2. The Hunchback (a Hallowe'en play) (2 & H. S. boy)
3. Scenes from Uncle Remus (dramatized by class) (3)
4. Return of Odysseus (dramatized by class) (4)
5. La Salle (French) (5)
6. Hänsel and Gretel (German) (Folk Songs from Humperdinck's score used) (6)
7. Ivanhoe (dramatized by class) (7)
8. Lady of the Lake (dramatized by class) (8)
9. Cricket on the Hearth (dramatized by class) (H. S.)
10. Tom Pinch (H. S.)
11. The Melting Pot (H. S.)
12. As You Like It (H. S.)
13. Shadow pictures
14. Puppet plays

TYPE II. EXERCISES THAT HAVE AS THEIR PURPOSE THE
AWAKENING OF A SOCIAL OR CIVIC CONSCIOUSNESS

A. WITH REFERENCE TO THE SCHOOL COMMUNITY

SCHOOL PROJECTS

1. Making play-houses for hospital children (1)
2. Our hen house (1)
3. Santa Claus toy-shop (entire school)²
4. The pet animals of the school (1-4, inclusive)
5. *Parker Weekly*, our school paper (H. S.)

¹ Many spontaneous exercises on the children's favorite poems have been given.

² See *Year Book Vol. I*, p. 15, for full description.

6. Our "house" (8)
7. The Camera Club (entire school)
8. The Humane Society (entire school)
9. "Investigation Lane" (4)¹

EXERCISES FOR ENTERTAINMENT

1. Hallowe'en, Valentine and Christmas parties (entire school)
2. Skipping party (groups selected from entire school)
3. Charades (H. S.)
4. Old-fashioned school (5-8, H. S., Faculty)
5. Sleight-of-hand performance (8 boys)
6. Original animal songs for school to guess (6)
7. Reminiscences (alumni)

EXERCISES ON SUMMER EXPERIENCES

1. Spontaneous exercises on miscellaneous summer experiences (entire school)
2. The sea shore (5-6)
3. Camping and fishing (entire school)
4. Camping on Lake George (stereopticon) (group from various grades)
5. Yellowstone Park (group from various grades)
6. The Grand Canyon (6-7)
7. The Indians of Wisconsin (H. S. girl)
8. Jamestown Exposition (H. S.)
9. A summer trip to France (H. S. girl)
10. A movie record of a summer in the Southwest

EXERCISES IN THE FORM OF TOWN MEETINGS

1. The school paper
2. Courtesy
3. Improvement of morning exercise
4. Passing of classes through the halls

CIVICS

1. Milk—a visit to a model dairy and to the City Hall; ordinances regarding pure milk (8)
2. Bonds—excursion to Drainage Canal; how such great public works are paid for (8)
3. Taxes—what constitutes a good tax? (8)
4. Drainage Canal—the fight for health in Chicago (8)
5. Child labor (H. S.)
6. Preservation of Niagara Falls (H. S.)
7. Chicago's water supply (3)
8. Immigration (H. S.)
9. The American Fleet (H. S.)
10. School election day (entire school)
11. Registration and election (preliminary to mock election by school)

CURRENT EVENTS

1. Spontaneous exercise on current events (entire school)
2. Events of the day (H. S.)
3. The Chinese Revolution (H. S.)

¹ See *Year Book Vol. I*, p. 33, full description by Jennie Hall.

4. Norwegian Independence (Faculty)
5. Opening of Congress (H. S.)
6. The President's inaugural address (Faculty)
7. The President's Thanksgiving Proclamation (H. S.)
8. The Progressive Platform (H. S.)
9. The English budget (H. S.)
10. Russia today (H. S.)

EXERCISES BY OUTSIDE SPEAKERS

1. Stories—Mrs. Thorne-Thomsen
2. Siberia—Miss Zonia Baber
3. Abraham Lincoln—Mr. Du Bois
4. The Social Settlement—Miss Jane Addams
5. The Juvenile Court—Judge Ben Lindsey
6. Astronomy (series of illustrated lectures)—Dr. F. R. Moulton
7. The Big Brother League—Mr. H. Thurston
8. Alaska—Dr. Giffin
9. Corn Products (stereopticon)—Mr. Wagner
10. The World Court—Judge Allen
11. Animals of Lincoln Park—Mr. Cy DeVry
12. The Academy of Sciences—Dr. Wallace Atwood
13. "Chicago" (plans for beautifying it) (stereopticon)—Mr. F. A. Delano
14. "Social Service"—An Alumnus
15. The fortress cities of Argolis (stereopticon)—Miss Florence A. Stone

SPECIAL DAYS

1. Opening Day
2. County Fair Day
3. Chicago Day
4. Colonel Parker's Birthday
5. Armistice Day
6. Thanksgiving Day
7. Christmas
8. Valentine's Day (parties)
9. Lincoln's Birthday
10. Washington's Birthday
11. May Day
12. Memorial Day
13. Field Day
14. Commencement

TYPE III. EXERCISES WHICH HAVE AS THEIR PURPOSE THE
REVIEWING, INTENSIFYING AND WIDENING OF EXPERI-
ENCES; THE SHARING OF EXPERIENCES; AND
THE IMPARTING OF KNOWLEDGE

DOMESTIC SCIENCE¹

1. The growing and marketing of tea; most healthful way of preparing it (stereopticon) (H. S.)

¹ Domestic Science has formed a part of many of the exercises on other subjects given by the elementary grades.

2. The use of lightening material in cooking (H. S.)
3. Flour milling
4. Sugar (H. S.)
5. Shredded wheat
6. An experimental study of foods (2)

GEOGRAPHY

1. The comparison of the great ice sheet to this winter's snow sheet (5)
2. The Great Lakes and the ships that sail them (4)
3. The Mississippi (the levees, loops, and cut-offs in detailed maps) (6)
4. The jetties at the mouth of the Mississippi (7)
5. The north shore of Lake Michigan (8)
6. The highs and lows of the weather map (6)
7. Forest areas of the United States, with detailed map (Faculty)
8. River valleys, illustrated by diagrams of North Shore Ravines (6)
9. The Indiana Sand-Dunes (based on excursion) (4)
10. The Grand Canyon (stereopticon) (8 and H. S.)
11. Topographic maps—method of plotting, illustrated by field work done in Lincoln Park (8)
12. "Our Geography Books"—post-cards, maps, stories, arranged by grade (4)
13. "Six Thousand Miles in an Auto" (stereopticon) (Faculty)
14. The geography of Norway (stereopticon) (5)
15. The Philippines (illustrated) (6)
16. The Trans-Siberian Railroad (7)
17. Movies on the Arctic, Eskimos of Greenland, and Navajo Indians of the Southwest

HANDWORK

1. Wool—complete processes of washing, spinning, and weaving holders for cooking (2)
2. Dyeing—results of experiments with vegetable dyes (2)
3. Rugs—rugs made by pupils, described; Navajo and Persian processes described; legends (2)
4. Looms—made by pupils, described to school (5)
5. History of pottery (3, 4, and H. S.)
6. Results of experiments with clay—shrinkage, color (4)
7. Models of Greek vases; casting, applying handles, decorating (4)
8. Printing—a visit to a printing plant; description of process and machines (8)
9. History of development of boats, primitive to modern (stereopticon) (5)
10. Aeroplanes—experiments with various forms of propellers (6 and H. S.)
11. Bridges—stereopticon showing bridges and bridge-building (5)
12. Experiments to show effect of truss (5)
13. Freight trains—description of train made for kindergarten (3)
14. Doll house—made by pupils for Children's Hospital (3)
15. Doll houses—made and furnished for kindergarten by pupils of (1, 2, 6)
16. Doll house made by eighth grade for Juvenile Court
17. Metal work and jewelry—history of; description of pupils' work (H. S.)
18. Block prints

HISTORY

1. Fur trading (3)
2. Indian hunting (3)
3. Early Chicago (3)
4. The American frontiersmen (7)
5. The Virginia plantation as a type (6)
6. Causes of the American Revolution (6)
7. Battles of the Revolution as affected by geography (6)
8. Forests and their relation to American History (6)
9. Olympian games (4)
10. Vikings (5)
11. Modern Greece (H. S.)
12. Magna Charta (8)
13. The Middle Ages (H. S.)
14. The Persian Wars (H. S.)
15. Mediterranean world, 450 B.C. (three exercises) (H. S.)
 1. Conversation of Athenian, Persian, Phoenician and Egyptian, each praising his own country
 2. Athenian shows wonders of Athens to Phoenician, Persian and Egyptian
 3. Visit to Socrates' prison, visitors overhead Crito pleading with Socrates to escape
16. Buried cities (4)
17. Prehistoric animals (4)

INDUSTRIES

1. Soap making (5-7)
2. Hemp (6)
3. Lumbering (2)
4. Cod fishing (7)
5. Cotton—raising, ginning, baling (3, 5)
6. Cotton manufacture, illustrated with spinning wheel, warping frames and looms and knitting frames (5)
7. Blast furnaces (6)
8. Threshing (2)
9. Flour milling (5)
10. Rug making, Navajo and Persian (2)
11. Salt mining (7)
12. Farming (1)
13. Fish hatcheries (7)
14. Manufacture of cement (H. S.)
15. Refining of copper (H. S.)
16. Limestone quarry (4)

LATIN

1. Roman stories—stories which helped train the Roman boy (H. S.)
2. Hannibal—from Latin reading lessons and Roman history (H. S.)
3. Trojan games (H. S.)
4. Cæsar's Campaign, 57 B.C. (H. S.)
5. Cæsar's expedition into Britain (H. S.)
6. Cicero's first and third orations against Catiline (H. S.)
7. Description of Troy's last night, as given in Book II of *Aeneid* (H. S.)
8. How Latin became the language of the world (H. S.)

MATHEMATICS¹

1. Cost of war and peace (6)
2. Ancient methods of computation (5)
3. Surveying (7)
4. Practical applications of algebra and geometry (H. S.)
5. Field work in geometry (H. S.)
6. History of geometry (H. S.)
7. History of arithmetic (stereopticon) (Faculty)

MODERN LANGUAGES

1. Games and song games for children (3 French)
2. "Biron," "Petite Rosine" (dramatized by 3 French)
3. Old folk tale (dramatized by 4 French)
4. In Paris (4 French)
5. Trip to Paris (5 French)
6. French schools (8 French)
7. French history (H. S.)
8. Folk songs and games in German (2)
9. "Die Wichtelmänner" (play) (5)
10. Berlin (stereopticon) (7)
11. Letters from pupils in Germany (H. S.)
12. The Rhine (H. S.)
13. Nürnberg (stereopticon) (H. S.)
14. Current topics in Germany (H. S.)
15. Esperanto (7)

SCIENCE

1. Fur-bearing animals (with exhibits) (3)
2. The making of crystals (experimental) (separate exercises by 1, 4, 6, H. S.)
3. How soils are made (experimental) (4)
4. Clouds (experimental) (5)
5. Astronomy (series of exercises) (5, 6)
6. The school vegetable garden (7)
7. Artesian wells (8)
8. Coal and oil (separate exercises by 2, 8)
9. The testing of common minerals (experimental) (H. S.)
10. Wireless telegraphy (H. S.)
11. Physics of mechanical toys (experimental) (H. S.)
12. Magnetism (experimental) (H. S.)
13. Manufacture of illuminating gas (experimental) (H. S.)
14. Chemistry of air (experimental) (H. S.)
15. Spontaneous exercises on science observations (entire school)
16. Hygiene—talk on digestion (Faculty)
17. Question box exercise (science teacher answers questions; school divided)

EXCURSIONS

1. Trip to Ravinia to study flowers, birds, etc. (4)
2. Trip to Yerkes Observatory (stereopticon) (5)
3. Trip to Field Museum

¹ Arithmetic has been a prominent but incidental part of a large number of the exercises given by the elementary grades.

4. Trip to Art Institute to study Greek sculpture (4)
5. Trip to Pushman's Rug Store (6)
6. Trip to the Chicago River (3)
7. Trip to the sand dunes (4)
8. Trip to Whiting—oil (H. S.)
9. Trip to a farm
10. Trip to Northwestern Terra-Cotta Works (5)
11. Trip to a steel mill (6)
12. Trip to pottery at Dundee
13. Trip to a book bindery (7)
14. Trip to Stony Island Quarry (8)
15. Trip to swamp at Clark Junction

PHYSICAL TRAINING

1. First-grade singing games (1)
2. Folk dances (German, Swedish, Norwegian, Bohemian) (1-8, incl.)
3. Original dances (5)
4. Rubber-ball exercises—bouncing and tossing (H. S. girls)
5. Club swinging (H. S. girls)
6. Dumbbell (5, 6 boys)
7. Saber drill (H. S. boys)
8. Gymnastic stunts

MARCHES

MYRTLE CORNISH YORK

Marches are used for special morning exercises and are played either on the piano or by the school orchestra. The tempo is such that both the large and small people are able to walk in quickly. The following suggested list is drawn from our records of the past five years:

Lenore	<i>Raff</i>
Tannhauser	<i>Wagner</i>
Flag March	<i>Holländer</i>
Processional	<i>Ashton</i>
Five Marches	<i>Eleanor Smith</i>
(Arranged for the Kindergarten)	
Marche Romaine	<i>Gounod</i>
Polish Fatherland Song	<i>Gade</i>
Christmas March	<i>Gade</i>
Military March	<i>Schubert</i>
Pomp and Circumstance	<i>Elgar</i>
When Johnny Comes Marching Home	
Aïda	<i>Verdi</i>
Marches Célébrés	<i>Lacome</i>
Festal March, Op. 80	<i>Calkin</i>
Marches	<i>Thomas Whitney Surette</i>
March Elegiaca, Op. 55, No. 11	<i>Heller</i>
March of the Priests	<i>Mendelssohn</i>
Coronation March	<i>Meyerbeer</i>
March Pontificale	<i>Gounod</i>
Alla Marcia	<i>Nicolai Von Wilm</i>